

KLINGON TAMBURLAINE

CAST

Daniel Adomian - Theridamas (Klingon)
Jen Albert - Zenocrate (Klingon)
Dawn Alden - Zabina, Almeda (Klingons)
Colin A Borden - Callapine (Klingon)
Jeremiah Crothers - Usumcasane (Klingon)
Jeff Doba - Mycetes (Klingon)
Lili Fox-Lim - Baldwin, Romulan Emperor (Vulcan, Romulan)
Matt Harding - Tamburlaine (Klingon)
Chloe Madriaga - Gazellus (Romulan)
Josette Nordman - Calyphas (Klingon)
Sierra Marcks - Amyras (Klingon)
Skip Pipo - Orcanes (Romulan)
Jon Tosetti - Sigismund, First Sovereign (Terran, Kriossian)

CREW

Director - Christopher Johnson (Terran)
Producer and Fight Choreographer - Jen Albert (Terran)
Additional Fight Choreography for Zabina/Zenocrate fight- Dawn
"Sam" Alden/Jen Albert (Both Terran)
Percussionist/Foley - Wendy Heimann-Nunes (Klingon)
Costume Designer - Linda Muggerridge (Terran)
Sound Designer - Ryan Beveridge (Terran)
Choral Director - Jake Anthony (Terran)
Model Builder/Painter - Isaiah Burgess (Terran)
Graphic Designer - Andrew Leman (Terran)
Properties Design - Christopher Johnson and Andrew Leman
Klingon Head Ridges - Bill Hedrick (Could be a Klingon)

Daniel Adomian (Theridamas) is excited to be back on the stage in "Klingon Tamburlaine". Previously, he acted in "Richard III: Hour of the Tyrant" and the stage debut of "Nineteen Years Later". On screen, Daniel appeared in "Brando Unauthorized" and "Between Two Minds". He has also appeared in numerous short films, including the award-winning "La Pieta". He trained at the Los Angeles Acting Studio.

Jen Albert (Zenocrate) See Crew, but while you're here **Check out the Stage Combat Workshop on June 23"- <http://hff19.org/6219> **

Dawn Alden (Zabina/Almeda) is a mover, a shaker and a Maker. She holds an MFA in Acting, and has over 25 years experience in that, stage combat, and new play development. She founded and ran an all-female theatre company in Chicago (Babes With Blades), and now acts with and runs a film production company in LA (Vicarious Films). She is dedicated to creating work by and about women, for everyone. This is her 2nd show with School of Night, and she couldn't be happier to be back. dawnalden.com, vicariousfilms.com, babeswithblades.org

Colin A Borden (Callapine) Favorite credits include Gary on Better Call Saul, Marlowe in The Big Sleep of Philip Marlowe, Sam in A Delicate Ship, Kylo Ren in Shakespeare's Star Wars the Force Doth Awaken, and Selznick in Moonlight & Magnolias, among others. He is also a stage and motion picture director of varying repute, titles of which can be found on the internet; colinaborden.com.

Jeremiah Crothers (Usumcasane) is an AMDA alumnus, recent credits include There Is Evil In This House and The Video Games. He is very grateful to be a part of his first show with School Of Night. He'd also like to thank all those who support him in every endeavor.

Jeff Doba (Mycetes) Jeff is thrilled to be performing for the 1st time with School of Night. Previous credits include performances at A Noise Within, Antaeus Theater Company, & Griffith Park Shakespeare Festival. Film & TV credits include Long Way Home, Damage Done, House, Criminal Minds & First Command. Jeff's voice can frequently be heard on radio & TV spots as well as video games like Halo IV & Middle Earth: Shadow of War. Enjoy the show!

Lili Fox-Lim (Baldwin, et al) is beyond honored to be a part of this Klingon cast. Lili began her theater career at Stanford University-- tackling such roles as Ophelia (Hamlet) and Bassanio (The Merchant of Venice), as well as leading roles in contemporary plays like Hapa Girl (Purple Cloud) and Doctor Rue Voynich (Doctor Voynich and Her Children). She returns now after many trials to her home city of Los Angeles to seek Qapla' bathl je. As a language enthusiast who speaks Spanish, Mandarin, and bits of others, Lili is thrilled to study the difficult yet beautiful Klingon language and use it for its most noble purpose-- theater. Mama, DaH choleghlaH'a?

Matt Harding (Tamburlaine) holds degrees from Wright State University, London's CSSD and Northwestern University. He spent many years as a voice, speech and dialect specialist in and around Chicago and the Midwest before moving to Los Angeles to pursue Rock'N'Roll. He has had the opportunity to play Macbeth, Dr. Faustus and most recently Sir Toby Belch, in Hollywood Shakespeare's film adaptation of Twelfth Night. He is honored to represent the Scourge of God with the School of Night. Heghlu'meH QaQ jajvam!

Sierra Marcks (Amyras, et al) is Trek-king with School of Night for the second time, after working with them on Marian, Or the True Tale of Robin Hood at Theatre of NO'VE, where she is also a member. First performance with the Hollywood Fringe. www.sierramarcks.com.

Chloe Madriaga (Gazellus, et al) is pleased to be back at Hollywood Fringe for another round of inspiring art and breakneck insanity. Since leaving her beloved Hawaii, she has grown new roots through the beauty of Los Angeles theatre in shows such as *Nothing is the Same*, *The Video Games*, *The Final Girl*, and other diverse productions. She would like to thank the incomparable cast and crew for energizing her Trek-loving core. When not onstage, she is constantly listening to music while endeavoring to make the perfect cup of tea, Earl Grey, hot.

Josette Nordman (Calyphas, et al) is a Chicago-area native and a recent transplant to Los Angeles. She graduated from Northwestern University with a degree in Theatre in 2016 before spending time in London and Prague studying classical theatre, which is her greatest theatrical passion. Her theatre credits from that time include *Love's Labour's Lost* (Moth), *Much Ado About Nothing* (Beatrice), *The Death of Kings* (Henry VI), and *Richard III* (Duke of York), which was performed at Prague Castle and the historic Estates Theatre. *Klinton Tamburlaine* is her first major theatre project in California, and she is thrilled to be working with the School of Night, this cast, and to be a part of Fringe during her first summer in Los Angeles.

Skip Pipo (Orcanes) Skip is very happy to be back at the Fringe this year. Past Fringe roles include a Harry Potter universe villain, an interactive mad scientist conducting experiments on Santa Monica Blvd, and a politician who is assassinated and goes to hell. Other theater credits: LA Theater Works national tour of *Dracula*, *Copenhagen*, *How I Learned to Drive*, *Mrs. Warren's Profession* (LA Weekly nominee), *The Elephant Man*, LADCC award nominated *Equus* and *Enron*, and the North American tour of *West Side Story*. Also in LA and Seattle, *Midsummer Night's Dream*, *Taming of the Shrew*, *Twelfth Night*, and *School for Wives*.

Jon Tosetti (Sigismond, First Sovereign, Gary) is a longtime School of Night watcher, and excited to make his SON debut. This will be his fifth Hollywood Fringe Festival as a performer and producer: past producing credits include *Unreal City*, *Stages* (2018), *A Harmony Boys Christmas* (2017), and *A Prince's Charming* (2016). He would like to thank Chris and Jen for being invited to this wonderful world, and his amazing cast, with the hope that someday he'll earn his first tik'leth

Crew

Christopher Johnson (Director) is a co-founder of The School of Night for whom he has directed [Punch and Judy](#), [Hercules Insane](#), [The Final Girl](#) and [The Faggot King or The Troublesome Reign and Lamentable Death of Edward II](#). Other Los Angeles directing credits include [Marian or the True Tale of Robin Hood](#), [Entropy](#) and [The Pity of Things – Desert Aria](#) (all for Theatre of NOTE) as well as [Henry VI, Part I](#) (The Production Company). Before LA Christopher was the founding artistic director of Chicago's historic Defiant Theatre for whom he directed productions of *Macbeth*, *Titus Andronicus*, *Hamlet*, *A Clockwork Orange* and *Dope*. Chris also penned and directed Defiant's world-premiere adaptations of Stephen King's *Apt Pupil* and Thomas Harris's *Red Dragon* (Joseph Jefferson Citation for Best New Adaptation). Other Chicago directing credits include [Balacarita: The Adventures of Young Krishna](#) (Silk Road Theatre Project), [Cave Dwellers](#) (North Avenue Productions) and [Dulcitius](#) (The School of Night, pre-LA). Christopher has appeared as an actor at the Goodman Theatre, Chicago Shakespeare Theater, Lyric Opera, Chicago Opera Theatre, Redmoon Theater, The Building Stage, A Crew of Patches and Defiant Theatre.

Jen Albert (Zenocrate/Producer/Fight Choreographer) is an actor, producer, award winning fight choreographer and martial artist. Jen is an emeritus company member of Babes with Blades, Chicago's first all-female stage combat theatre company. She is currently a faculty member of Art of Acting - the Conservatory of Stella Adler in Hollywood where she teaches stage combat. School of Night fight choreography credits are [Hercules Insane](#), [Final Girl](#), [The Faggot King or The Troublesome Reign and Lamentable Death of Edward II](#) and [Punch and Judy](#) (LADCC award recipient.) Some Los Angeles fight credits include: [Sucker Punch](#) (Coourage Theatre) [Roots](#), [Marian or the True Tale of Robin Hood](#), [Year of the Rooster](#) and [Entropy](#) (Theatre of NOTE) [Romeo and Juliet](#), [Normal](#), [Conduct of Life](#) and [Down in the Face of God](#) (The Vagrancy) [Henry VI Part I](#), [Very Still and Hard to See](#) and [The Beauty Queen of Leenane](#) (The Production Company). Some favorite roles have included: Inez - [Women w/o Walls](#) at Broads' Word Ensemble, Poison Inniman - [Action Movie the Play](#) for Defiant theatre, Gwen - [Fifth of July](#) at The Production Company and Yvonne - [War](#) at Theatre Banshee.

Ryan Beveridge (Sound Designer) works primarily as a composer for film and television. Recent scores include *Bees Make Honey*, *Waiting for the Miracle to Come* (starring Willie Nelson and Charlotte Rampling), and the virtual reality PTSD therapy documentary, *Virtual War*. Other notable projects include NBC/Universal's *Mr. Robinson* and *Heist*, the James Caan series *Back in the Game* for ABC, *Meeting Evil*, starring Samuel L. Jackson, Syfy's *Frankenfish*, and *Nightstalker*, featuring Danny Trejo. His entrée into the industry came through collaborations with Stewart Copeland (drummer of The Police), and he has been fortunate to have his music featured at seven Sundance Film Festivals. In addition to film, Ryan enjoys composing for dance, the theater, and arena. He provided vocal arrangements and music supervision for the live arena spectacular *Ben Hur Live* directed by Philip Wm. McKinley (*Spiderman/The Boy from Oz*-Broadway), which had its premiere at the '02 Dome in London. Ryan studied music at Northwestern University and has received fellowships from the Sundance Institute and BMI. After having a blast on *Punch and Judy*, he is excited to be working again with Chris Johnson, whom he has known since their days at Edison Junior High School many moons ago.

Wendy Heimann-Nunes (Percussionist) Wendy is thrilled to be a part of this incredible *School of Night* production, it being her first gig as a theatrical percussionist. Her usual gigs are as co-managing partner of *Nolan Heimann LLP*, a transactional IP and entertainment law firm, drummer of the LA-based indie alternative rock band *Crinoline*, and co-founder of the resistance group *RiseUp*. Oh, right... in between gigs, she also serves as wife to Joe and mom to Eva and Noah (and Winston). She sends tons of gratitude to her family, Postmates, UberEATS, and Hop, Skip & Drive! Could not live this life without their support!

Special Thanks to: MONICA and MARJORIE!! The entire staff of the Complex, Wendy Heimann-Nunes and Joe Nunes, Mid City Arts Center, Kahless the Unforgettable, Gene Rodenberry, The Ghost of Christopher Marlowe and Dionysus.

QAPLA!